Meir Tati: No Worries

Curator: Leah Abir

Oct–12 Dec 2026 15

Come take the selfie of a lifetime.
Step into the gallery, become part of the installation for a moment—and later, look for your portrait on the screen.

The real text accompanying the exhibition No Worries is a set of digital illustrations demonstrating how to use it. The text written in it is made up of signs of bloodlust, along with an invitation to linger in them as a “photo op.” Don’t look away—this exhibition can’t work without collaborators. You are welcome to take a photo inside the installation. You’ll never get another selfie like this one. Afterward, if you share the picture with us, you can join everyone else who has been photographed. They’ve all done their job faithfully.

One could write that this is a performative space. These really are performative objects, whether or not that potential is realized. Also, over the course of the exhibition, planned performance pieces by Tati and others will take place in the gallery. One could write that the exhibition changes over time and is written by whoever enters it.

One could also write about the tangle, the trap, the moment of decision. About the loss of the possibility of irony, the pointlessness of trying to distill reality, the irrelevance of caricature. One could say a trigger warning is required.